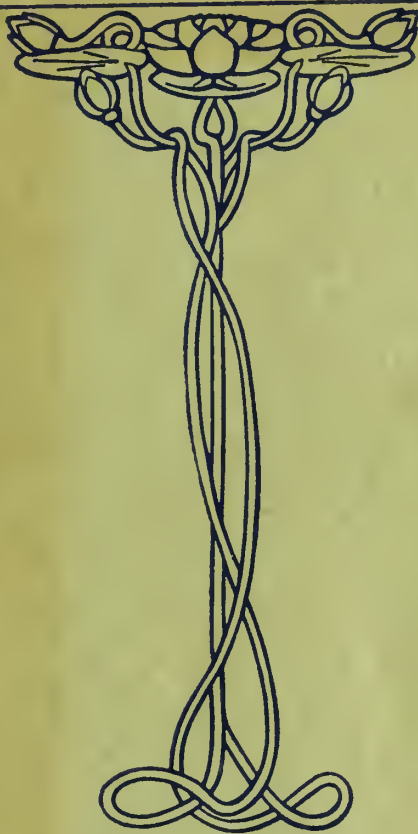


Class Annual

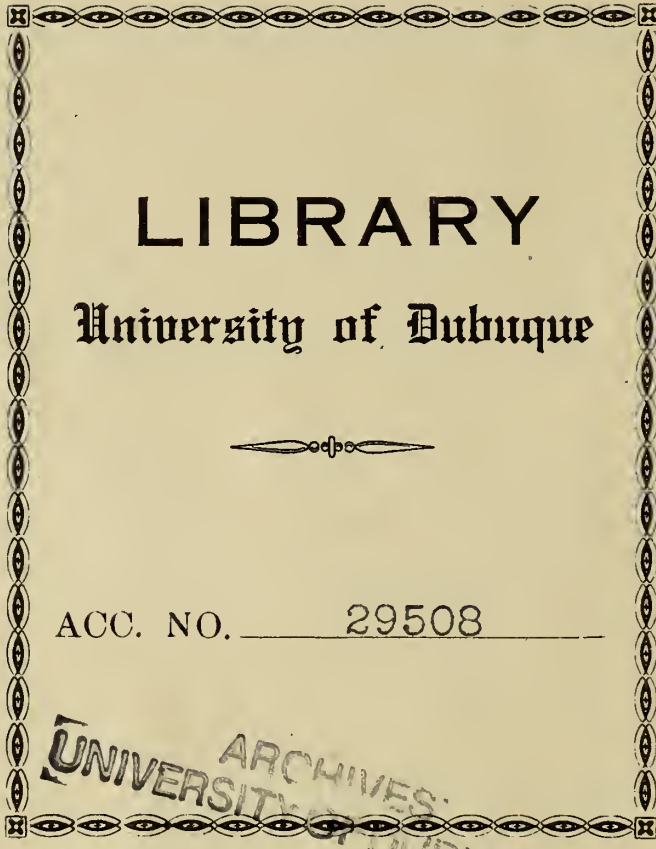


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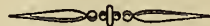
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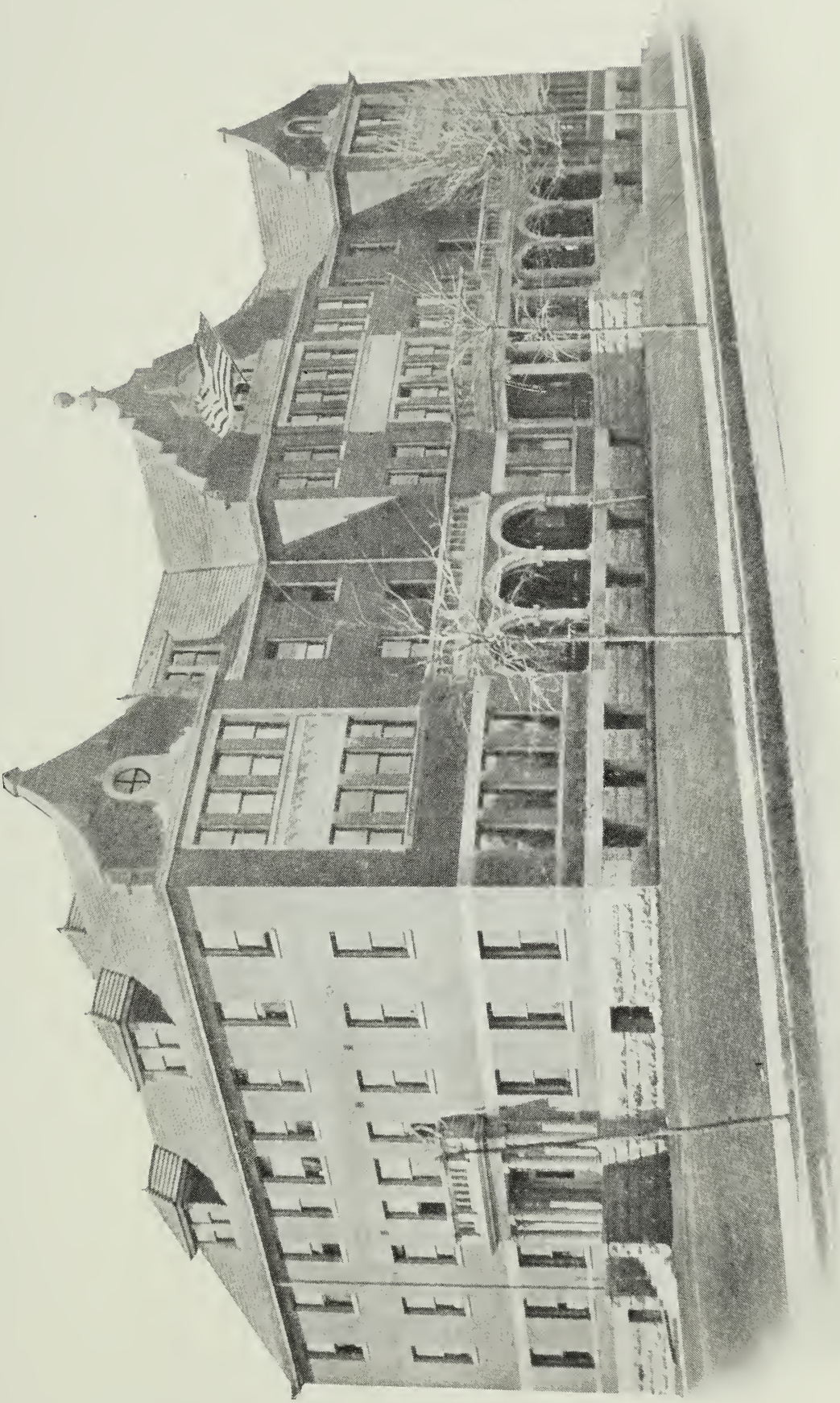


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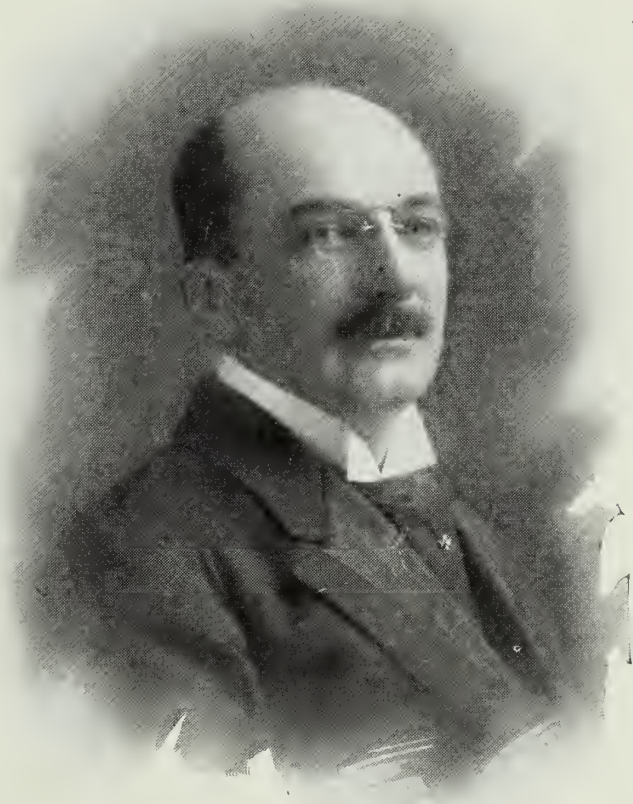
Dedication

To President C. M. Steffens, D. D.

This Book is Respectfully
and Affectionately
Dedicated

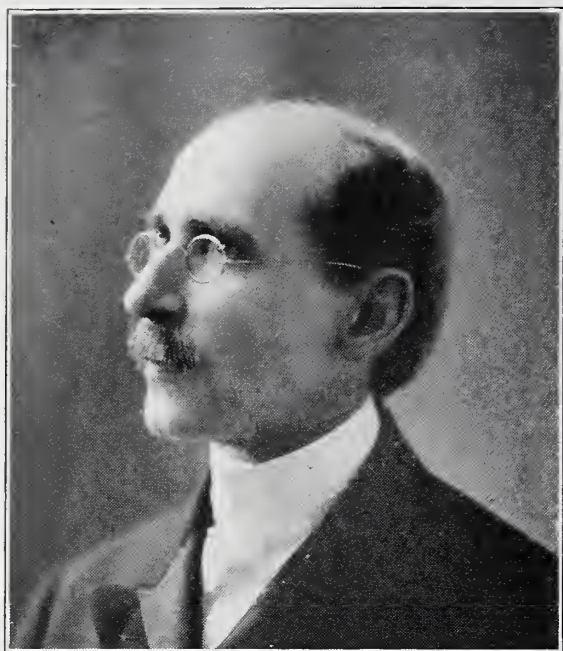
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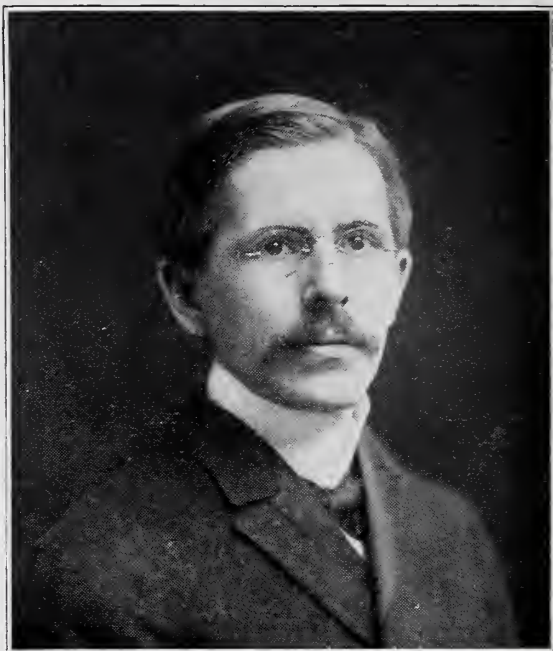


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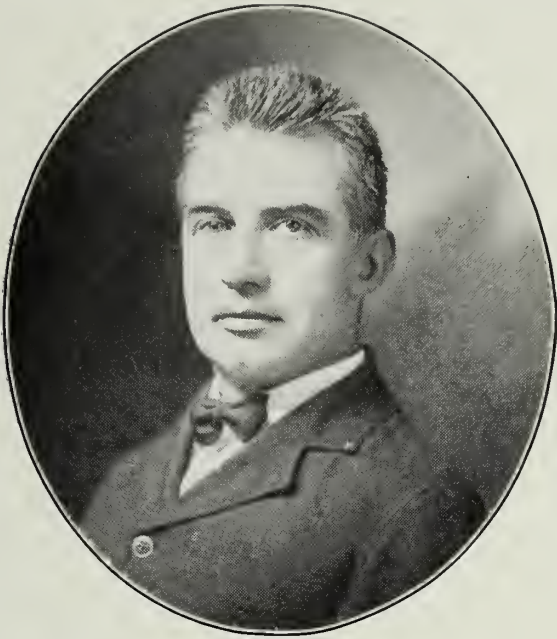
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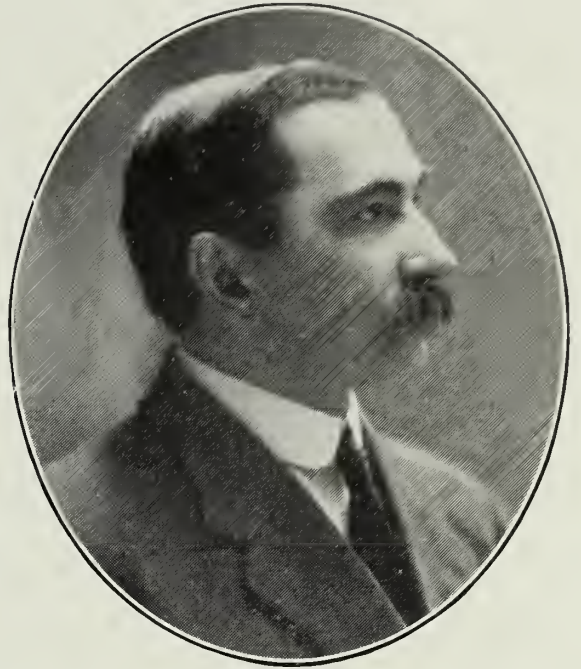
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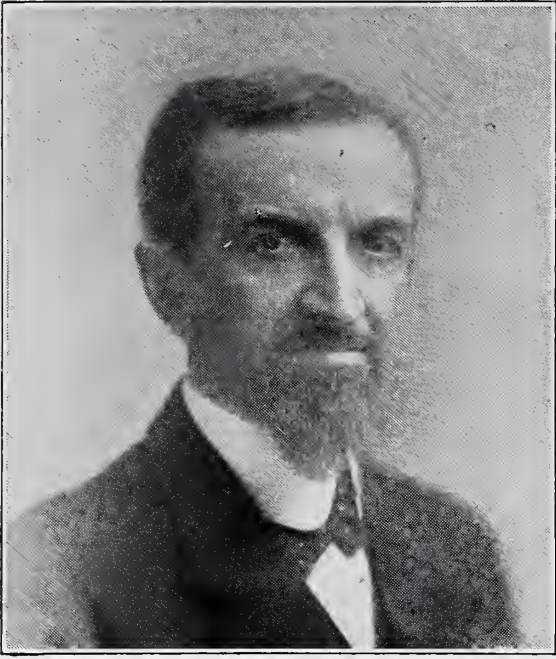
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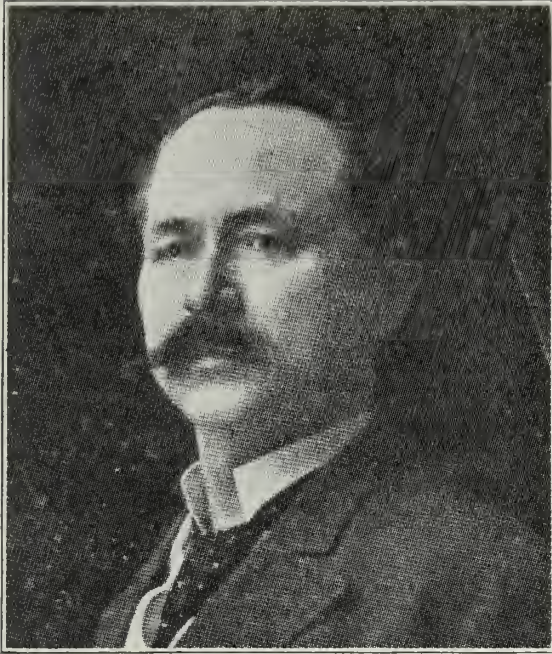
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Associate Editor.

JOSEPH LEKSA,
Associate Editor.

Seniors



Joseph Havlik..“Mozart”

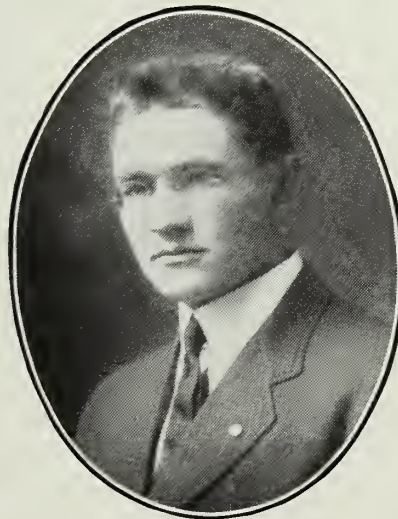
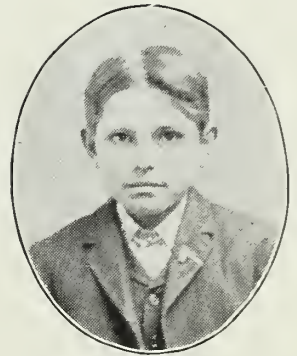
Academy Graduate 1910.
Sec. Comenius Circle '13;
President Comenius Circle '12.



Jerry H. Lammers....

.. “Lawyer,” “Cicero

Entered 1910 from Marion High School. Pres. Concordia '11; Pres. Philophronia '12; Pres. Athletic Association '13; Captain Baseball “Seconds”, '11, '12, '13, '14; Captain Football Team '12. Class President; Class Salutatorian; Captain-elect Foot ball '14. Editor-in-Chief Class Annual.



Joseph Leksa

.....“Motorcycle Mike”

Academy Graduate 1910. Pres. Comenius Circle '11, '13, '14; Art Editor Dubuque Student '14; Associate Editor Class Annual; Class Historian; Class Valedictorian.



Seniors



Elmore Niebruegge
..... "Sweetheart"

Academy Graduate 1910.
Captain Baseball "Sec-
onds" '10; Sec. Band
'11, '12; Captain Football
'13; Vice Pres. Philo-
phronia '14; Pres Band
'14; Class Prophet.



D. Sessler. "Sess," "Dad"

Entered 1911 from Pleas-
ant Prairie Academy,
German Valley, Ill. Pres.
Philopronia '13; Class
Secretary.



Joseph Teply
..... "Teply," "Tep"

Graduated from Academy
1910. Sec. Comenius Cir-
cle '13; Band Librarian
'12, '13.



Seniors

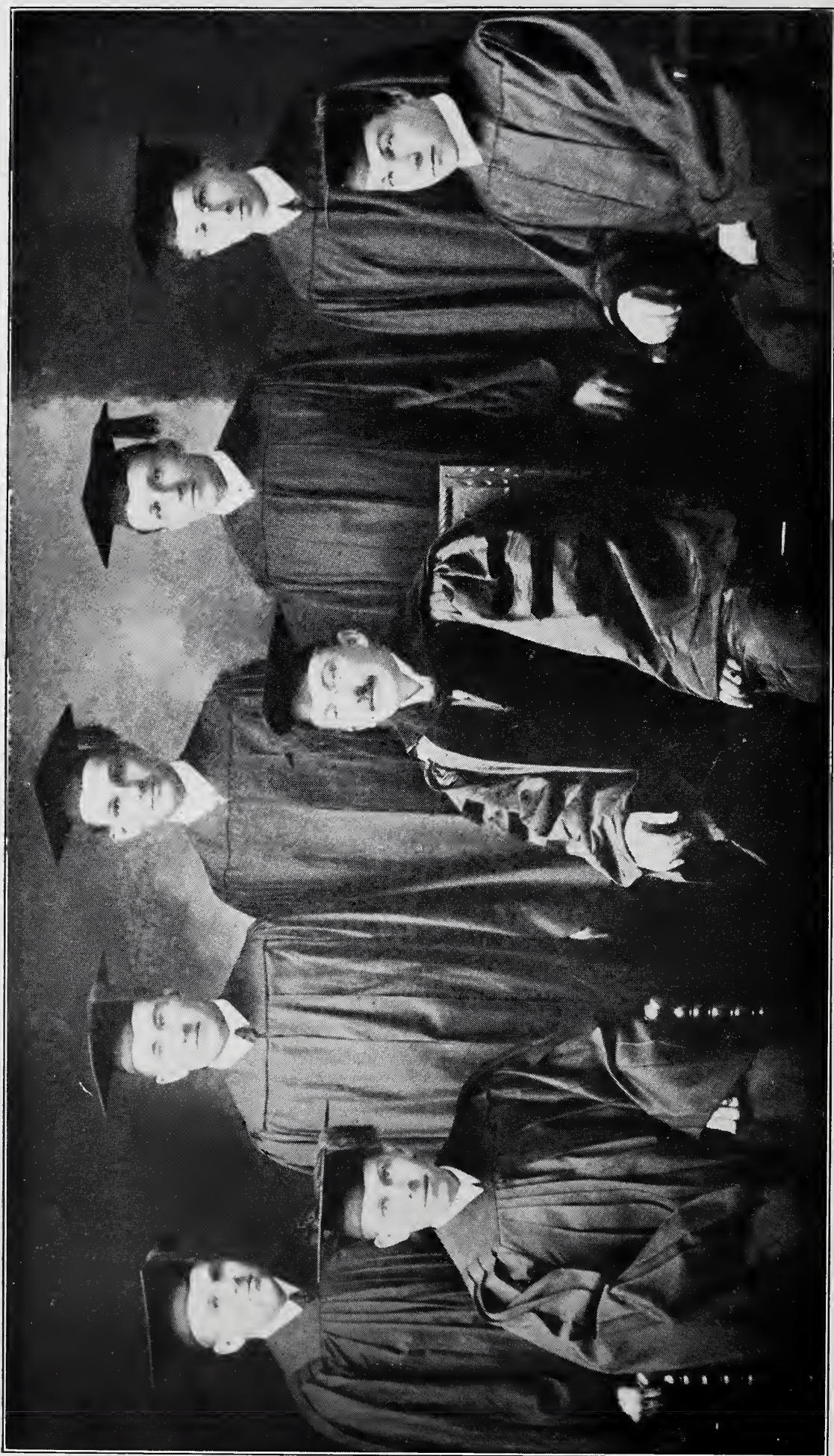


Otto Walter
 "Walthari," "Kid"

Academy Graduate 1910.
 Pres. Philophronia '13;
 Sec Student Body '14;
 College Councilman '14;
 Class Will; Associate
 Editor Class Annual.



CLASS OFFICERS.



SENIOR CLASS

History of the Class of 1914



America has been called "The Melting Pot of the Nations," and rightly so. But when we consider the reasons for giving America such a name we can not but think of our Dubuque College. Its characteristics and policy give it a right to be called "The Miniature Melting Pot of the Nations." In this institution different nationalities are now melted and mixed. One of the products of this "Dubuque Pot" is the class of 1914.

The class of 1914 entered college in 1911 as a large and well-organized body of men. Thirteen enthusiastic and wild "Freshies" were looking forward to their college course with hopes and cheerfulness characteristic to every Freshman class. But in the following years the number of class members diminished and came down to seven. This did not weaken the spirit of the class in any way whatever. On the contrary, every individual member of the class realized now that the class, being so small, must put forth an increased effort in order to hold its own among the other classes. The results and the prominence attained by the class must be ascribed to this dominating feeling of responsibility on the part of its members.

In its Freshman year already has the class demonstrated its motto: "Push Forward." In the oratorical contest in 1911 the first prize was won by one of the class members. This was an inspiration for the "greenies", and their class spirit asserted itself joyfully through their primitive class yell: "It is no lie, it is no bluff: Freshmen, Freshmen, red hot stuff!" which thundered and shook the walls of the college chapel. Something was accomplished already. The youthful hearts of the "Freshies" were full of joy and hope for still greater things.

What the Freshmen promised and strove for, the Sophomores and the Juniors did not fail to accomplish. In the two following years the class took active part in the Class Program Contest, and according to the sentiment of the student body the programs it rendered were the best. Enthusiasm and originality were the two main characteristics of these two programs.

The vitality of the class was well manifested in the field of athletics. Out of seven men four took active part in football and exhibited some remarkable feats of both muscular and brain work. The captainship of the football team is still held by a member of the Senior class. Baseball and tennis also hold the attention of the class.

A man's life would be dull and monotonous if it were altogether devoid of music. In the same manner the past history of our class would be characterized by inexcitability, had it not been for the musical talents of some of its members. In 1912 the class quartet first appeared in public and took active part in the class program. It established itself a lasting reputation. Since then it stood unrivaled by any other quartet in the school. And even now "The Senior Quartet" holds its prominent place among a number of more or less successful quartets in our *Alma Mater*. It is now the oldest existing quartet in the institution.

Now as the Senior class looks back over what has been accomplished and how much still remains to be acquired, it thinks of some of the most helpful factors during its past history. Two principles especially it deems indispensable for success and it recommends them heartily to the lower classes.

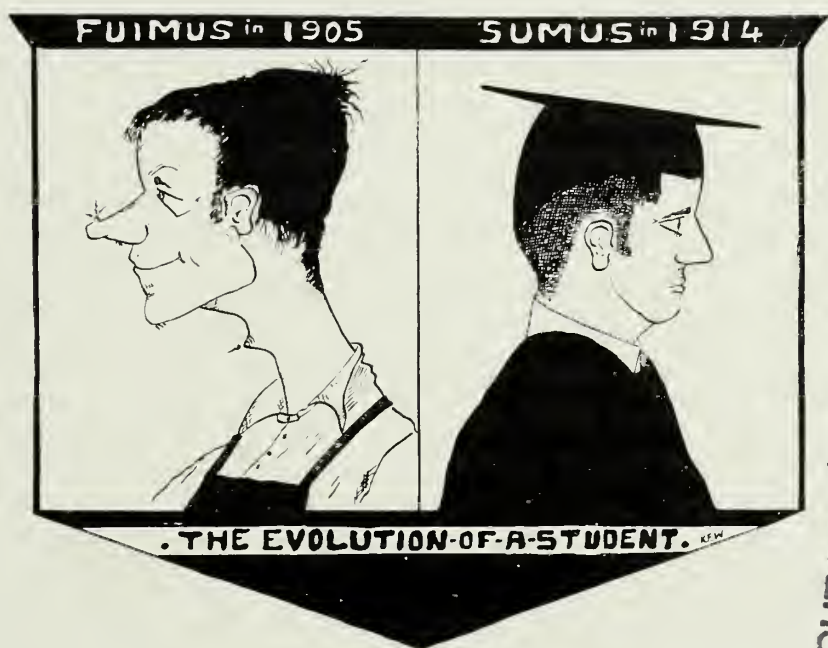
One of these two columns on which the accomplishments of class of 1914 rest is the unity. The class is a part of the "mixed contents" of the "Dubuque Miniature Melting Pot of the Nations." It consists of three Bohemian Joes, one German, and three American Germans, each with his individual traits and characteristics. But one characteristic was common to all: unity in purpose. This feeling dominated over the rest during the four years in which the class frequented the halls of the college. When the Bohemian arose and shouted: "At ziji Cechie!" the whole class was in sympathy with him. When the German cried "Hoch Deutschland!" we all responded. When the American member of the class tried to manifest his patriotic spirit, we all gladly sang in chorus: "My Country, 'Tis of Thee". *E pluribus unum* is the great principle ingrained in the heart of every member.

Another ruling principle in the mind of the class is that of steady, quiet work. The class has even been charged of being a "dead class." The absence of external, more or less loud, demonstrations of the class spirit gave rise to this false conception. But the class adopted and still holds the principle of honest and steady, but quiet, work. It has and follows the vision of the peculiar actions of the little ant. Who is aware of the toil and exertions of this minute worker? And still, if one observes closely and patiently the life of this little insect, he sees how surprisingly full of activity it is. The class detests any "grand

stand play." To its mind, this method is wasting energy, which, when applied in the right direction, may accomplish a good deal. Good and honest work does not have to be voiced in order to be commended. It will find recognition for itself in some way or other.

Now, while about to sink into oblivion, the class of 1914 pauses for a moment and looks back into the past in order to see how much and in what manner has been learned and accomplished. It also looks forward into the future attempting to ascertain how much still remains to be taken possession of. This is a critical moment in the history of the class. We all realize that we are just beginning to cope with the great life's problems. But we are encouraged and urged onward by undying hope towards our ideal—fitness for service.

JOSEPH LEKSA.



ARCHIVES
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Class Prophecy



It was a few weeks before Easter. I was busy practicing with the choir for the coming Easter services. As South Dakota weather is different than Missouri it was rather cold and now and then a small snow-flake could be seen slowly descending from the clouds.

As I have said, the choir intended to celebrate Easter with a musical presentation, but lo! I found that we were short of music. "Well," I said to my wife, "I guess I'll have to go to Chicago to get some music." She being a sweet little thing, was heartily in favor of this, always justifying everything I suggested. I took the train and was soon speeding past trees and telephone-posts and small towns, till at last I arrived in the great city of Chicago.

Being a green German minister, I must have acted rather awkward, but at last I found my way thru the bustling streets to a great music house to accomplish my purpose. I stepped in and immediately asked for some Easter songs. I chose some and then was authorized to have them played by their musician, which I did. As soon as he began to play, my head began to dazzle and I almost fell into a swoon, the music being so sublime. Even Paderewski, the great pianist would have sat and wondered had he been there. At the beginning of the second selection my eyes wandered from the notes which he was playing to the keys and then to those tiny fingers, from whose touch all of the celestial harmony came and then—I remember nothing till I had grabbed his hand and shaken it heartily, for it was my old class-mate "Mozart" (Havlik). The class ring had done the deed.

After a few questions and ready answers we were on our way to see the sights together, "Mozart" having dropped his work for the day. We saw the lake front, the Sears-Roebuck building and finally went to the court house.

As we opened a door of one of the court rooms a crowd met our eyes and these words struck our ears: "Gentlemen of the jury, I come not here to talk. Ye know too well the dreadful tragedy of this murder". After I got a glimpse of the speaker I recognized him immediately as "Lawyer," president of our class fifteen years ago at dear old D. G. C. He continued with his plea so forcibly that the defen-

dant fell into a swoon and dropped to the floor. Immediately a doctor was called by the judge to aid her, who by his super-human healing power and scientific treatment soon restored her to her proper condition.

"But who is this wonderful man?" I asked myself, "for I've seen him before." At a flash my mind told me all—my old pal "Walthari" (O. Walter). Disregarding the rules of the court, "Mozart" and I applied the old rush for the front, which had done its work in defeating St. Joseph in the 1914 football game, and we were upon them in a second, to welcome our old acquaintances. The judge was somewhat surprised at first, but soon ordered an adjournment of the court until the following day.

After a short discourse, we were driven to the "Lawyer's" home in "Walthari's" seven-passenger car, where we had luncheon and then began a tour of the city.

The air being cool and as I was not accustomed to the rate which we were traveling, my teeth began to ache which finally became unbearable. But as the German proverb is "Not weiss Rat," we saw a sign ahead of us which read thus: "Ministerial Dentistry in All Tongues". The car was stopped and we entered. The gentleman quickly applied his instruments to the evil-doers and began to right the wrong. After a short lapse of time, I noticed this motto: "Teeth extracted with greatest pains." Misunderstanding this wording on the wall, I jumped up like a deer and—nothing more was noticed of my toothache. "But Reverend, I pray thee, said the dentist—." Ah! I had him "Old Top". Here he was a minister among ministers in the clothes of a dentist. A hearty laugh brought all five together. The majority of our 1914 class had met once more, but where were the two missing ones? They must be found. We knew they were in Chicago.

We left the office accompanied by "Top" and crossed the street to look around. In doing this, we saw a magnificent temple near by. Since all had been in touch with a theological school at some time or other we decided to attend the services here. We stepped in, but were told at the door that the congregation was just singing the closing song. Yet we entered, and what did we see? Was it a psychological fake? No. Really, Reverend Sessler in the pulpit and four thousand voices singing "Ein Feste Burg".

Now we were six. One more and all would be well. We returned to the car again and found these posters: "Joe, the Bohemian, Evangelist, will speak this P. M. at 4:00 O'clock." Curiosity took us there, and would you believe it that Joe the Bohemian was none other

than our class-mate and cartoonist, Joe Leksa, nicknamed "Motorcycle Mike". He had not forsaken his cornet yet, playing different selections wherever he went.

The circle was complete. All was joy and gladness. Some one suggested a banquet and all heartily agreed, to be held in the evening at "Walthari's" home. Here all past events were related.

"Motorcycle Mike" told of his undertakings as a missionary and evangelist among the foreigners. How he had brought his German, English, and Bohemian languages into use, and many other instances.

"Sess" repeated parts of his sermons to us with which he had done the most good.

"Walthari" related many of the cases he had cured and how he had saved various lives by his intellectual skill.

"Lawyer" spoke of the number of cases he had won since he was admitted to the bar, not having lost any for the last ten years.

"Mozart" dwelt on the musical productions he had given to the world and how bands had been led by him.

"Top" told us of his experiences in his dental work. How he proceeded in fulfilling his ministerial office in connection with his other work, namely, to apply such unbearable methods in extracting teeth that the patient promised under all circumstances to lead a better life.

After this, "Mozart" favored us with a piano solo and then the Senior Quartet sang, "When we first came on the campus, we were Freshmen green as grass".

The class president (Lawyer) closed the meeting by these words: "I have heard you relate your individual histories and am convinced that our class has been true to its motto, 'PUSH FORWARD.' May our progress in the future be still greater."

After this I bade one and all a fond good-bye and left for South Dakota, a wiser man.

C. E. NIEBRUEGGE.



CLASS QUARTET

D. Sessler—2nd Tenor. Elmore Niebruegge—1st Bass. Jos. Teply—1st Tenor.
Otto Walter—2nd Bass. Jos. Havlik—Accompanist.

Will of the Class of 1914



We, the Senior Class of Dubuque German College, of the City of Dubuque, State of Iowa, United States of America, being of sound and disposing minds and memories, do hereby make, publish and declare the following as our last will and testament, hereby expressly revoking all wills and codicils thereto by us at any time heretofore made, and in whatever custody they may be.

First. We direct all our just debts and funeral expenses to be fully paid as soon as conveniently may be after we pass into oblivion. Said debts or "Gold Dust" to be settled by the rain.

Second. It is our will, and we do hereby bequeath to the faculty all just and due consideration for any and all acts of kindness, and forgiveness for all agonies suffered during examinations.

Third. To the student body we leave the results of our investigations, scientific research and discoveries.

Furthermore, to the class of 1915 we leave our indissoluble class spirit.

To the class of 1916—Our modesty, knowledge and discretion.

To the class of 1917—Our virtues, hope and undying perseverance as advice from the learned seers to the brainless.

To the "co-eds" we, in all due honor and reverence, bequeath our youth and beauty.

Also, we hereby make the following personal bequests.

All the acrimonious and indigestible butterine we leave to the H. K. R. Club.

Item—Havlik's musical ability to John Klosterboer.

Item—Jerry Lammers leaves his athletic qualities to Hermann Hausheer.

Item—Leksa bestows his pompadour to A. R. Schmidt.

Item—E. Niebruegge's comedian abilities we leave to Walter Loewe.

Item—Diederich Sessler leaves and bequeaths his triumphal entry into the almost impenetrable heart of a “co-ed” to Henry Noeding, Benjamin W. Lindamann, William Schindler and Klaas J. Stratemeier.

Item—Joseph Teply wills and directs his admirable appetite to “Glut”.

Item—Otto Walter endows his august physique and muscular development to Henry W. E. Listmann of Schlitz, Germany.

Item—The Senior Quartette confers its perfect harmony and melodious strains to the somewhat discordant “beginners” quartette.

Lastly—We, the Senior Class of 1914, wish to make the following recommendations, which we deem absolutely necessary and beneficial to the welfare and prosperity of our beloved *Alma Mater*.

1. A Student Honor System.
2. Telephone and fire escape for Severance Hall.
3. A new electric bell in the Main Building.
4. A prayer-book for the dining room.
5. A more remote assembly room for the co-eds.
6. Equal suffrage to the co-eds in *all* things.
7. To Prof. Knuth and Prof. Popoff, a habitable class room.
8. A better padlock for the pantry and refrigerator.
9. An exit flue to discharge the hydrogen sulphide from the laboratory.
10. A more modest and less obstinate organist.
11. The restoration of the “ducking reform system.”
12. More college spirit.

In Witness Whereof, we, the class of 1914, the testators, have to this, our will, set our hand and seal this fourth day of June, *Anno Domini*, one thousand nine hundred and fourteen.

[SEAL]

THE CLASS OF 1914.

OTTO WALTER.



JUNIOR CLASS

Junior Class History



"Conquering and still to conquer". The motto of this, our Junior class, will give you a fairer idea of what the history of our class has been in the past, is at present and shall be in the future, than any other words that I might choose.

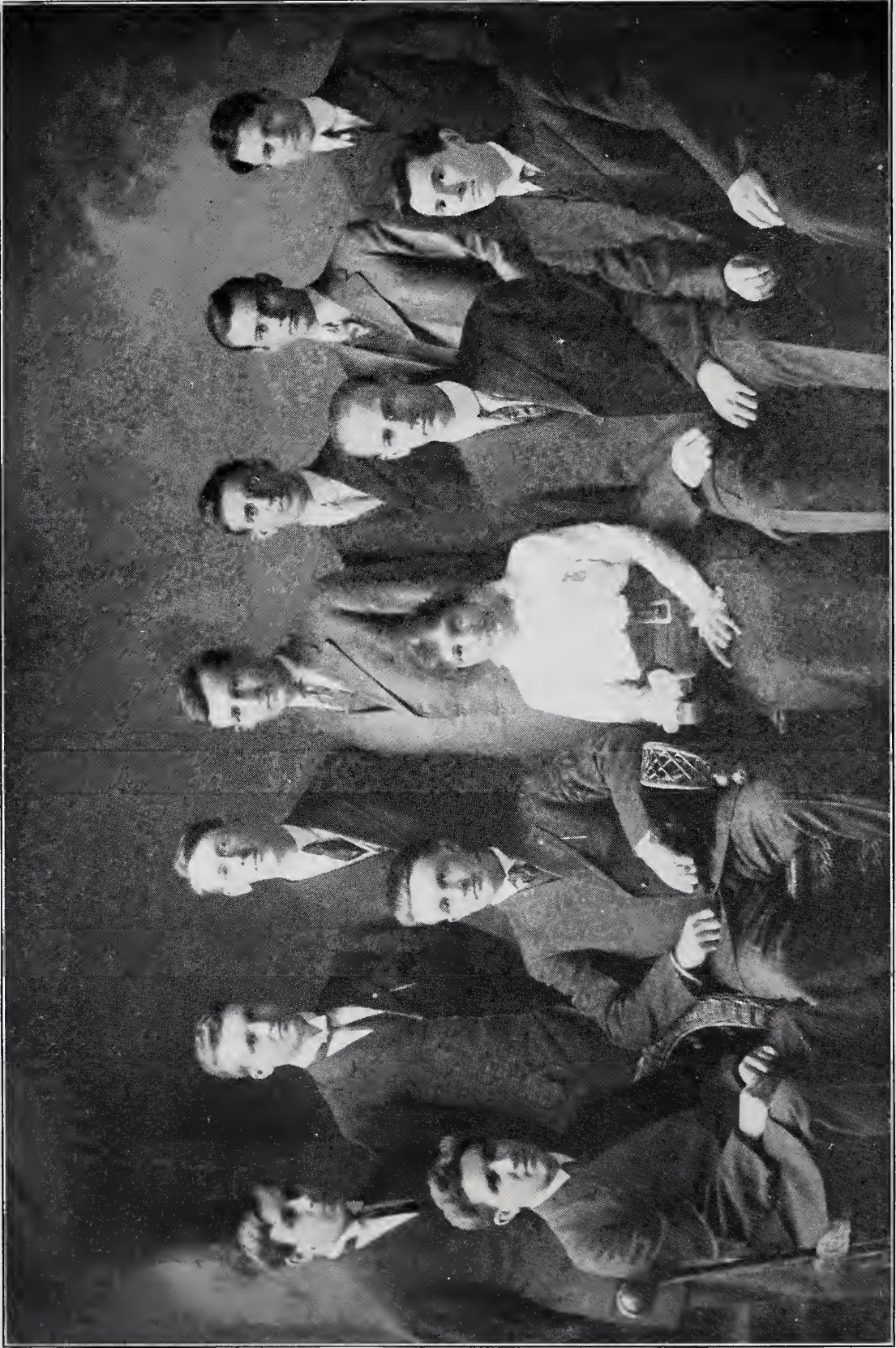
As it is with everything else, there must be a beginning, and that beginning may be either great or small. Invariably, however, all the undertakings of man spring from small and quiet source.

Such it is with the Junior class of 1914. By some of the members of the class the day shall never be forgotten when three different nationalities, in a body of five individuals, met and organized a class, of which the same five are at present a part. Since that day, five more members have joined, of which two have followed other pursuits, so that today we have a class of eight conquering members, as the above portrait may bear evidence.

Is it not necessary to consider each individual's history. For whatever pertains to the history of one, in respect to our present pursuits as a class, can very well be said of the class as a whole. Through all the years that I have been connected with the class I have noticed the good qualities as well as the lesser ones. Not alone has the class been providing itself for its earthly needs, but has also been seeking for the requirements of the life to come, so that the motto: "Astra castra, numen lumen," might also have been very fitting for the Junior class. But the Juniors have learned that life is a battle; and that this battle must be won. And with this object in view we are at present preparing for our needs.

We are conquering the little tasks of our school duties, conquering the weaknesses of our intellects and conquering the small problems of life. But very well are we aware that we have conquered but little and have yet greater things to conquer, and with this view in mind may the Junior class proceed in its course and strive for the noble, the better and the ideal things in life.

GEORGE SWALVE,
Class President.



SOPHOMORE CLASS

Sophomore Class History



As we look back one year, we can hardly imagine, that we have now finished the college school year called "Sophomore." The name itself tells you what we are.

Now the question arises: What have we done in the past year? Our class is not composed of an American type, but of Bulgarian, Bohemian, Mexican, Hollander, Swiss, German, American, and Hessian. Hard as it may seem to cultivate one class spirit among these different nationalities, we have succeeded. One of our number was considered a star football player, he was captain of the basketball team, and is now captain of the first baseball team.

Hardly would you think that different subjects were discussed in our class meetings for the improvement of our school. No one had thought that a college paper was necessary, but it was a "Sophomore" who brought this into consideration among his fellow students. Many years a paper was in existence, but did not truly represent the School. After the College had carefully considered the matter, it was decided to change the paper from the "Seminarist" to a school paper called "The Student," whose editors and business managers were elected by the student body.

The class has donated a set of good books to the college library, which deal with problems of college life—"Business and Higher Education," by Harry Pratt Judson; "The Cap and Gown," by Charles Reynolds Brown; "College and the Man," by David Starr Jordan, and others which we hope will prove interesting as well as helpful.

For the year 1913-14 Abbo Abben was elected president of our class, a young man whom we esteem highly. Miss Frieda Grisder, the first co-ed to enter a college class, was elected secretary. The writer of this article was elected treasurer.

Above all, there is a spirit of prayer in our class. I feel confident in saying that every individual member is constantly praying for his class and school-mates. During the week when Rev. Elmer Allen Bess, D. D., was with us, we held a morning prayer meeting daily, so that his work among us might be a blessing.

As we now look ahead, we all feel that we are here for some definite purpose. It is not the number of years that we spend here in college that makes a man, but it is the influence of a clean and holy life which he lives among his fellow-students; this lifts the world to a higher level.

HENRY W. APEL.



FRESHMAN CLASS.

Freshman Class History



As the toiler in the field rakes his grain, so has the Freshman class been gathered together from different parts of the globe. Many have come from the various states in the Union, while others have come from European countries, making it a cosmopolitan class.

We left the academy in nineteen thirteen, and are now struggling and wrestling with the Freshman studies in college. We have a total number of twenty, four of whom are ladies. We feel proud of them because there are only five in the whole college department.

The Freshman class has made itself widely known, not only in the college, but in the City of Dubuque as well, because of their spirit. We have broken up class meetings and have held our own, but never were disturbed by any other class because of our superior number. One of the most interesting events we can quote in the Class History is the Class Baptism by the Senior Class. It was an event that will be long remembered by both classes. Each individual of our class was baptised and given a name that will stay with him or her throughout the college career. The so-called family name of the class is "Hook."

Without any doubt, the aim of the Freshman class is to *do* and to *strive* to the very best of her ability, altho she is yet in her youth. Like a ship in the middle of the ocean, tossed and torn by the winds and the waves, so is the Freshman class battling with the storms which will make the harbor so much sweeter in nineteen seventeen.

C. H. HOOK, '17.

ARCHIVES
UNIVERSITY OF DUBUQUE

Seminary Seniors



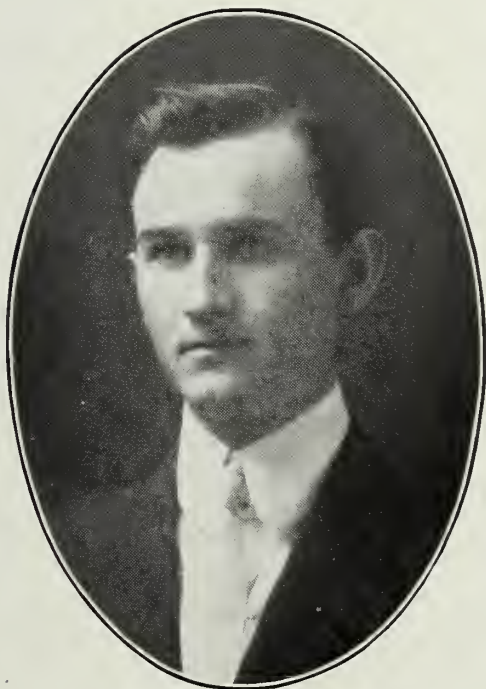
William Frederick Heyer was born Jan. 16th, 1885, in Grundy Co., Ia., his parents later moving to Hamilton Co., Ia., where the early part of his life was spent in attending the public schools. In the year 1901 he was enrolled as a regular student in the Iowa College for the blind from which he graduated May 24th, 1910. In September of the same year he was enrolled as a Theological student in the Dubuque Presbyterian Theological Seminary. He held the offices of President of both his College Class and also of his Seminary Class.

Henry G. Dickman, A. B., was born September 28, 1890, at Kamrar, Ia. He finished the grammar school and two years of High school in Germania, Ia. In the Fall of 1905 he entered the Dubuque Presbyterian Academy, which he finished in the Spring of 1907. The Fall of the same year he enrolled as a student in the Dubuque Presbyterian College from which he graduated in the Spring of 1911. He then became a Theological student of the Dubuque Presbyterian Theological Seminary. During the Summer of 1912 he preached in a Mission Field at Burch, S. Dak., and during the Summer of 1912 he preached in the Union Presbyterian Church at Stacyville, Ia., from which he has accepted a call.



Seminary Seniors

Christian Walter, A. B., was born in the year 1891 at Plochingen, Germany. He came to America in the year 1904 and entered the Dubuque Presbyterian Academy in the year 1906 and graduated from the Dubuque Presbyterian College in the Spring of 1911. He then entered the Dubuque Presbyterian Theological Seminary. During the Summer of 1912 he preached in a Mission Field at Menno, S. Dak., during the Summer of 1913 he preached at Reading, Minn.



Calvin Godfrey Hayenga, A. B. was born on the 19th of April, 1887, at Stacyville, Iowa. His parents moved to Winona, Minn., where the early part of his life was spent in attending the public schools of that city. In the year 1905 he entered the Dubuque Presbyterian Academy, which he finished in the Spring of 1907; the Fall of the same year he enrolled as a student in the Dubuque Presbyterian College from which he graduated in the Spring of 1911. September, 1911, he became a Theological student of the Dubuque Presbyterian Theological Seminary.

During the Summers of 1911 and 1912 he preached in a Mission Field at Reading, Minn.; during the Summer of 1913 he preached at McKain and Brooking, S. Dak.

He has accepted a call from the Presbyterian Church at Scales Mound, Ill.

Academy Seniors



HERMAN HAUSHEER



A. E. DRAKE



PAUL H. BUCHHOLZ

Senior Academy Class History



MOTTO: Rowing not drifting.

CLASS COLOR: Salmon Pink and Dapple Gray.

The history of a class like ours is decidedly modern, for the very fact, that the Fourth Year Academy is an entirely new factor in our curriculum.

All good things come in three's, and such is the case with the number of our class membership. However limited the membership was, it seemed advisable to elect officers. As a result to this effect, the writer was unanimously elected president. The other officers elected were: Paul Buchholz, secretary and treasurer, and Hermann Hausheer, vice-president.

Paul Buchholz first entered our institution last fall, having attended high school at Lexington, Nebr., his home town. He has been exceedingly popular among the student-body and on several occasions has been elected to different honorary positions. Our Vice-President is a native of Switzerland, and speaks the German language fluently. He is our class poet. The writer has his home at Holland, Iowa. He has attended our D. G. C. for the last four years, and expects to continue his school work in the future, as do the remaining members.

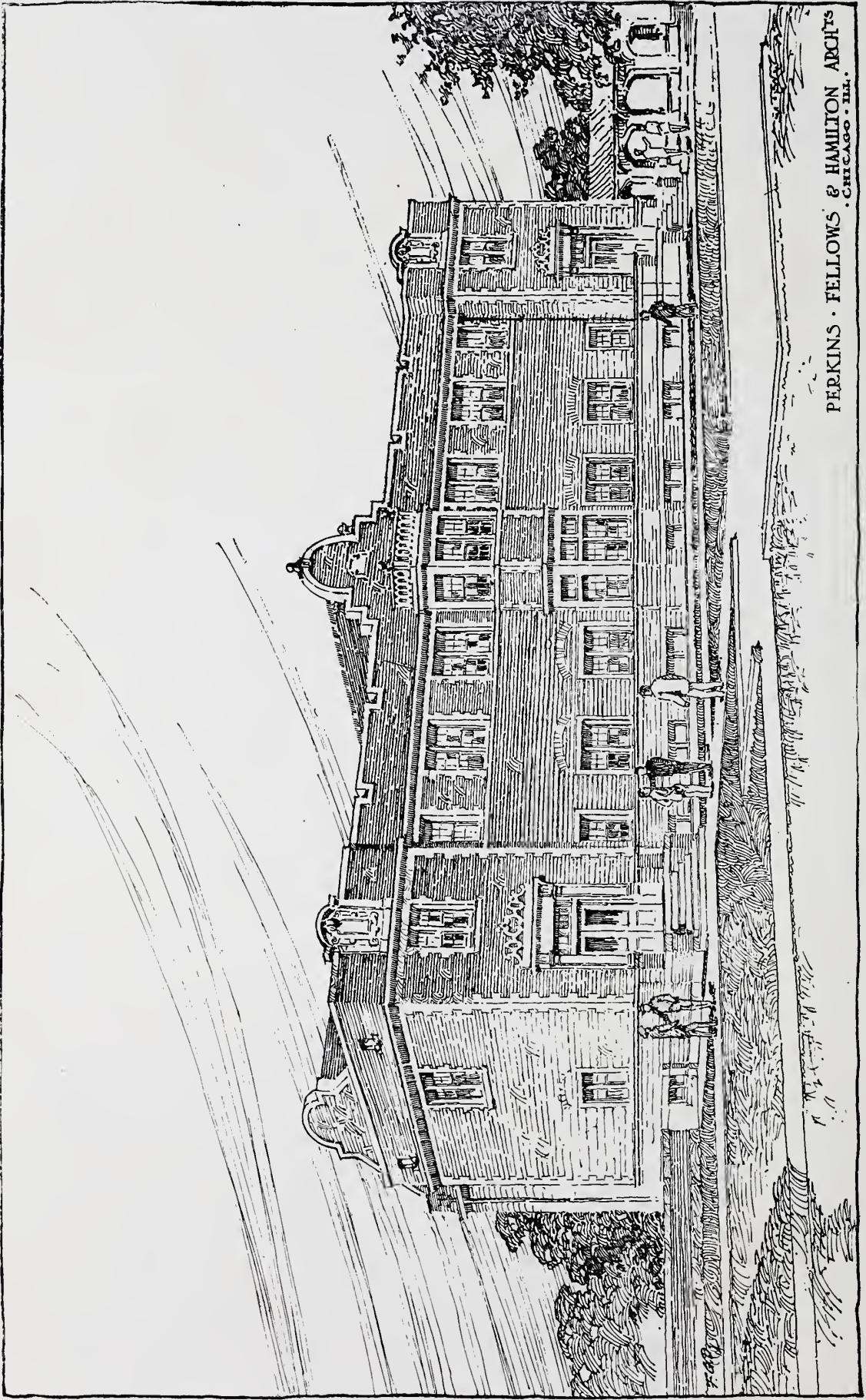
After some deliberation, we decided upon having salmon pink and dapple gray as our respective class colors.

Neither have we been lacking in musical talents. Both Paul Buchholz and Arthur Drake are members of the band and quartet.

Such has been the short career of our class of 1914, but amid all the hardships with which we must contend continually, we are ever striving forward to attain that goal which leads us on to success.

A. E. DRAKE, '14.

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UNIVERSITY OF DUBUQUE



PERKINS • FELLOWS • & HAMILTON ARCHTS
• CHICAGO • ILL. •

OUR NEW GYMNASIUM



Athletics have been during the past school year, considering the circumstances, a success. A reflection over the past will indicate, that our institution has been active in the three primary departments of athletics. We feel that we have made one step in advance, in that we were represented this year for the first time, besides football and baseball, in basketball. Athletics here are without a doubt in their infancy, but we are looking forward with much optimism to the time when our Alma Mater will be recognized as one of the foremost institutions, not only in learning but also in athletics. Athletics are one of the great factors that give any institution reputation, fame and recognition. Therefore they ought not to be "knocked," but boosted and boosted perhaps somewhat more in the future by the students as well as by the faculty.

We were indeed very fortunate in securing the services of J. A. Saathoff as general athletic coach and he is to be highly commended for the services he has thus far rendered. We are happy to know, that we are assured his services for the season of 1914-'15, and greater results along all branches of athletics will surely be developed.

The new well-equipped, modern and up-to-date gymnasium, given to us by the philanthropic heart, Mrs. Nettie McCormick, of Chicago, will without a doubt give a great impetus to the various kinds of sport, and we feel very grateful to the donor of this beautiful and magnificent building.

Football

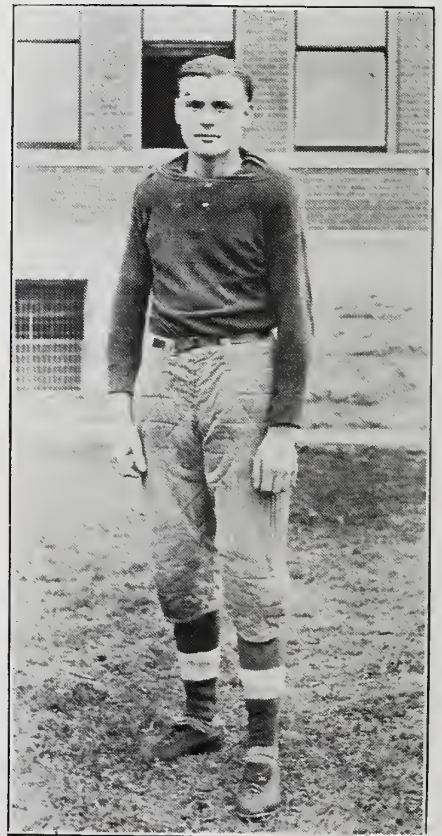


A. E. ABBEN, Left Half Back.

A speedy player, hard to tackle and a great ground gainer. He displayed wonderful knowledge of running with the ball, and his runs thru broken fields were often brilliant. He knows how long to follow his interference and when to leave it. He used his head and seldom disappointed when called upon to carry the ball. Abbo is somewhat weak on interference and tackling. He should develop into a star of the first magnitude.

SHERMAN ARENDS, Right Half Back.

A big man, speedy and active. He possesses great drive and is a hard man to stop. On line plunges he proved a great asset to the team. He is a good punter and always delivered the goods in this respect. On the defense he is exceptionally strong. Arends needs more head work and more experience at carrying the ball. He has the qualities of making a great player. His weakness is his failure to abide by the training rules.



Football

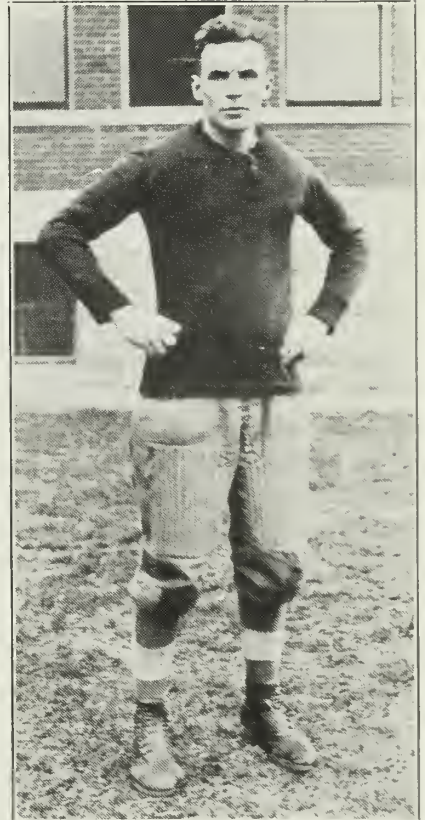


PAUL BUCHHOLZ, Substitute.

Buchholz is a new man and somewhat inexperienced. He is a good tackler and shows some kicking ability. He was greatly handicapped last season, due to an injured knee. With more experience and speed Buchholz should develop into a great player, as he has many years of football still before him.

HENRY BENNINGA, Left Guard.

Played good ball on the offense. He is a good worker, but lacks experience and knowledge of the game. He is good at holding his man. Tackling and a general knowledge of the game should be studied by him.



ARCHIVES
UNIVERSITY OF DUBUQUE

Football



EVERT DIRKS, Full Back.

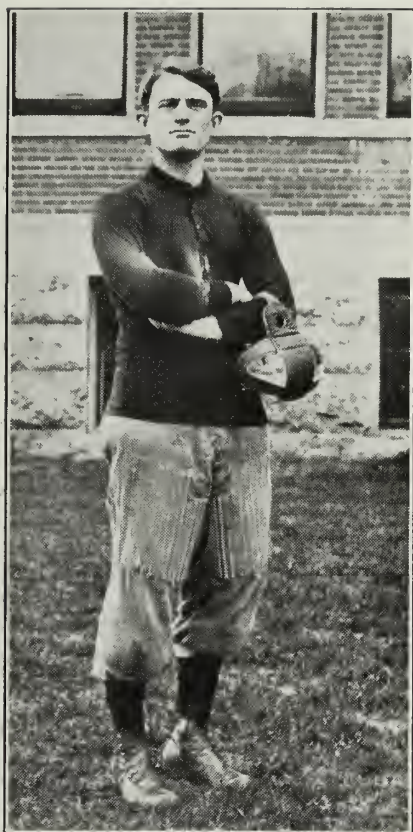
Steady and reliable. He is great on interference and a sure tackler. On line plunges he never failed. Faithfulness is his strong characteristic. He is always in the game and fights to the last. "Giving up" is not in his vocabulary. He has a desire to play in the line and he will undoubtedly be shifted to some line position next season, where he should develop into a star.

FRANK DROST, Right Tackle.

Drost does not lack the fighting instinct. He is good on getting thru and breaking up plays before they get started. He is a player of the bull-dog type and possesses wonderful grit. On both defense and offense he is a dangerous man. Drost should learn to play low and his tackling also needs improvement.



Football

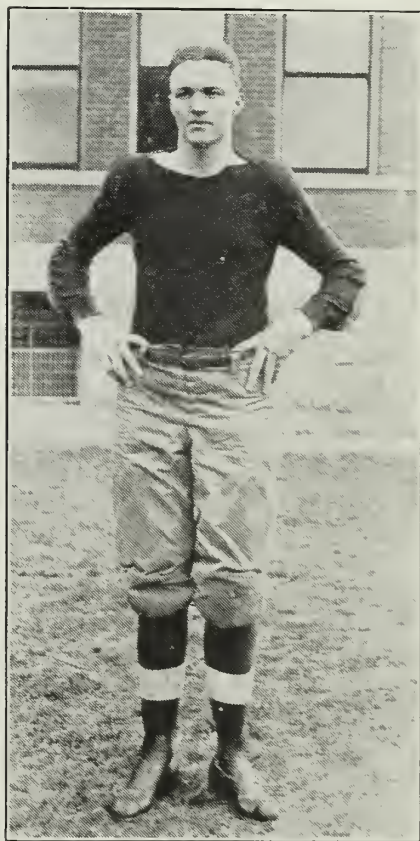


HERMAN FRIEBORG, Right Guard.

Frieborg is well built, husky and a strong man in the line. He plays hard and consistently and is good at breaking up plays directed his way. At tackling and speed he displayed good ability. Considering that Frieborg played his first year of football, he has a great future before him as he has the qualities of making a first rate player.

CORNELIUS HOOK, Center.

Hook's strong point is his accuracy at snapping the ball. Fumbles were very rare, due to this fact. "Con" plays good ball on the offense, but on the defense he has much to learn. He manifests perseverance, never complaining of injuries until after the game. Hook is a faithful worker and tries to do his best. He should learn what it means to play "loose center." "Con" was also our faithful manager.



Football



HENRY APEL, Substitute.

Played guard and showed signs of rapid progress in all departments of the game. Apel is slow and steady. His best qualities are brought into action when on the offense. More speed, experience and knowledge should make him a valuable man.

ELMORE NIEBRUEGGE, Captain.

A wonderful leader and player. One of the snappiest little quarterbacks ever developed at this institution. In calling signals he displayed splendid generalship and abilities as a leader. At all times he inspired his men onward to greater efforts. On both defense and offense he showed skill and knowledge of the game. He is a sure tackler as well as an enigma to tackle.

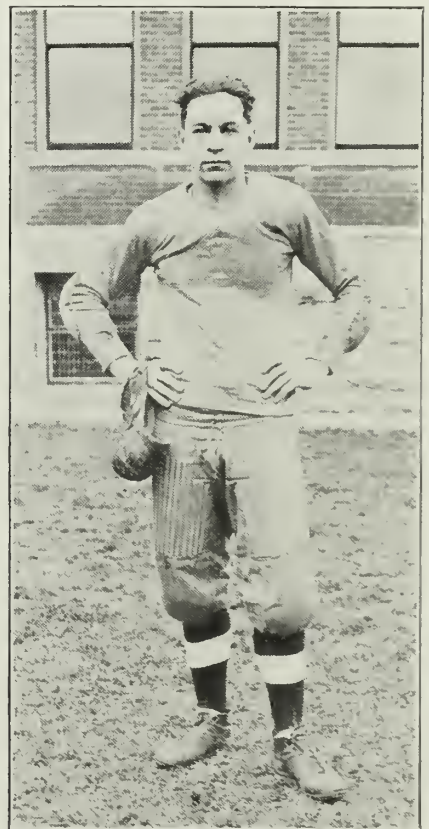


Football



K. F. WETTSTEIN, Substitute.

"Little, but O my!" His dazzling speed makes him a great little football player. Undoubtedly, on account of a late start, he failed to gain a regular position. He displayed good knowledge of running with the ball, his open field runs being splendid. "Wettie" is a fighter and possesses great perseverance. Wettstein played right half



OTTO WALTER, Left End.

Showed speed, grit and perseverance. Otto was almost invincible on the defense, being a wonderful player to break up end runs and criss-cross plays. He played his first year of football and developed wonderfully fast. In tackling and interference Otto manifested skill. He might improve in getting down under punts and in receiving forward passes.

Football

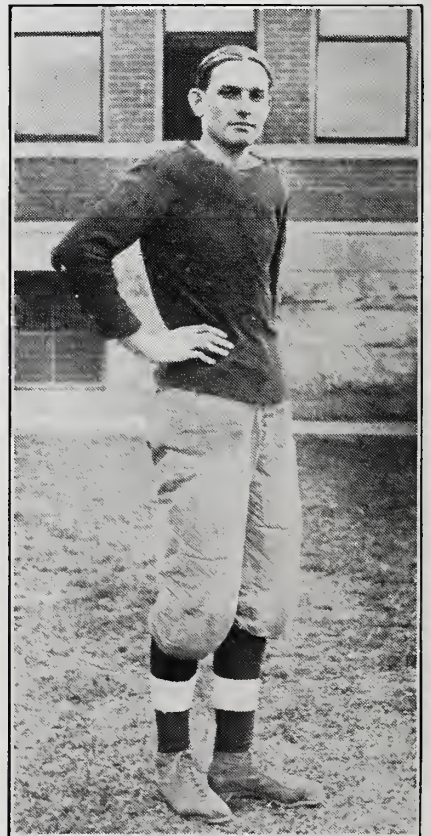


JOHN BEVING, Substitute.

Plays hard and consistently. He was good on the offense, never allowing his opponent to get through. Beving keeps cool and never "loses his head." He has still much to learn, but his future should be bright. He played guard.

JERRY LAMMERS, Left Tackle.

"With Lammers at left tackle that position was well taken care of, while his fast aggressive tactics spelled woe to any formation that started his way." (W. S.). "He played the most consistent football of all. Jerry is a worker and combines good headwork with his efforts. He knows the game and has learned some of the finer points of his position. His ability of leading should assure the success of the 1914 team." (J. A. S.). Jerry is the captain-elect for the next season.



Football

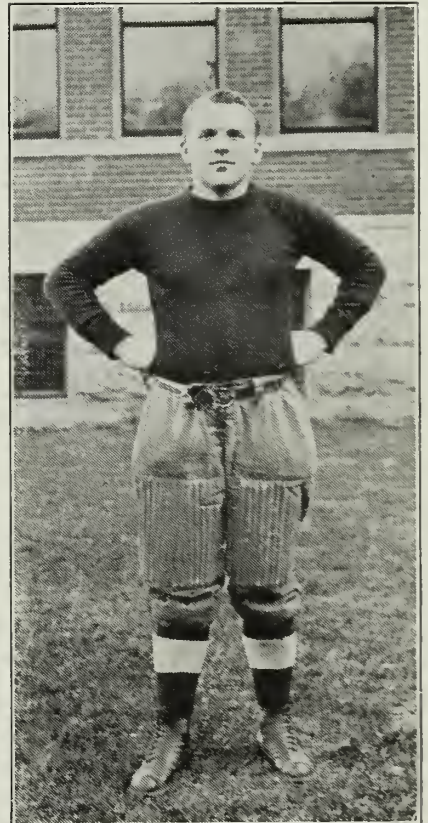


DORES MARTENS, Captain of "Giants".

Martens possesses lots of fight, and the success of the "Seconds" was largely due to his persisting efforts. He displayed great abilities as a leader, and in practice games with the regulars as well as in other games his shrewdness and cunning always baffled the opponents. "Snortie" has to improve, however, in tackling and in throwing forward passes.

JOSEPH TEPLY, Right End.

Built close to the ground, Teply was a hard man to pass in his position. In receiving forward passes he often played brilliantly. His tackling is sure and accurate. Joe was backed up with a lot of stamina and grit, which allowed him to hold his own with his opposition. He is a good worker and plays consistently.



Football



AMOS NIEBRUEGGE, Substitute.

Amos was always ready to fill in when called upon. His tackling is splendid, always getting his man low. More weight and experience should make him a strong contender for a regular position. Amos played end.

COACH J. A. SAATHOFF.





FOUR SENIOR REGULARS.



BREAKING THE GROUND FOR OUR NEW GYMNASIUM



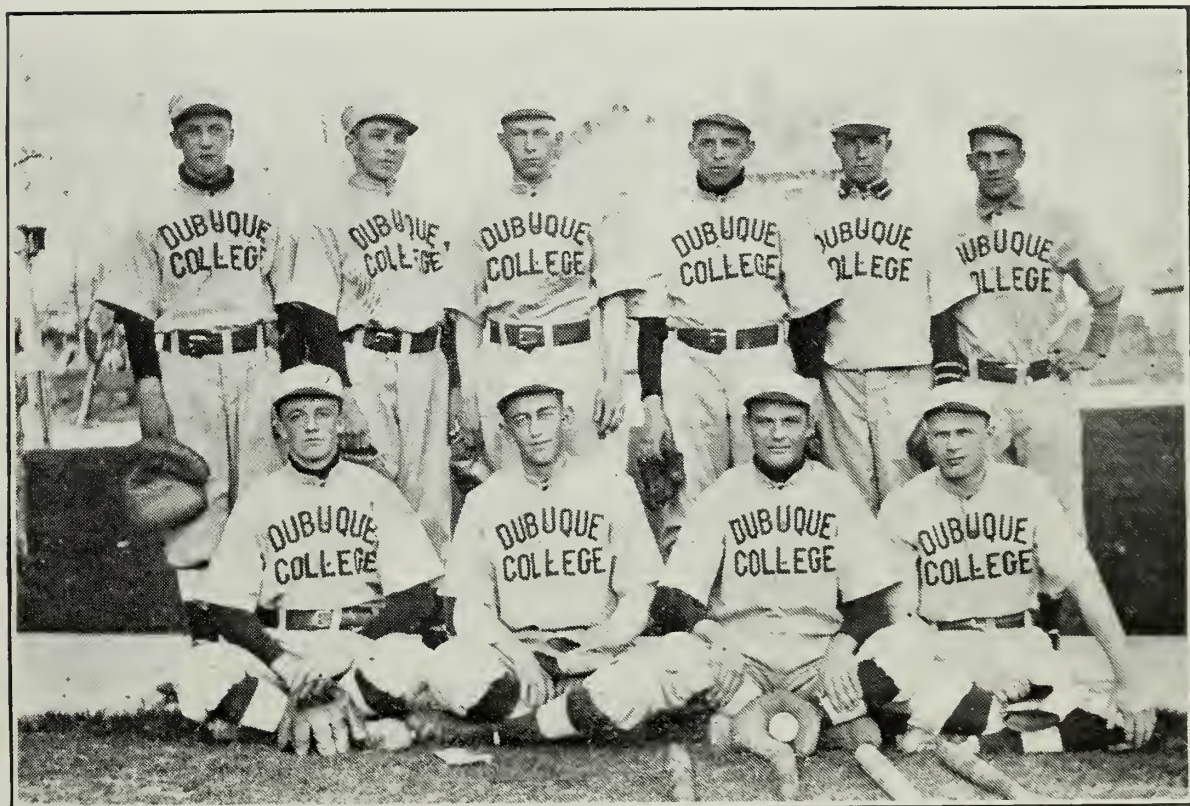
FIRST FOOTBALL TEAM.



SECOND FOOTBALL TEAM.



BASKET BALL TEAM.



BASE BALL TEAM.



THE PYRAMID.

Societies



PHILOPHRONIA VEREIN.

The Philophronia Society

Just as an old friend who has proven his true worth is always welcomed anew to the hearth, so we hope that the readers of the College Annual will welcome anew a short sketch of the Philophronia Verein and accord it their careful consideration. We are living in a wonderful universe. The roll of the planets thru space, the succession of night and day, the change of the seasons, and all the marvelous natural phenomena which we call "laws of nature," absorb our interest and attract our attention. However, what we seek to know is the guiding principle and the divine purpose behind it all. In a similar way, when a literary society or any other society presents itself for public consideration, it is right that people should know what lies in back of the mere mechanical organization, what are the aims and the motives that actuate it, and what is the prime purpose that runs thru it.

The aim of the Philophronia Verein can be summed up in one word, namely, *development*. The work of our society develops its members along three important lines, which are character, ability, and sociability. In our contact with one another in the society, we learn how to consider the rights of others, how to work with others in harmony and good will, and how to play well our own part so as to merit the respect and the praise of our fellows. The character-building value of such a fellowship as this is most obvious. The society also develops the ability of its members along literary and oratorical lines. At its meetings, the members acquire the power to express themselves in public, be it by means of recitation, a declamation, an essay or an oration. The way in which many of our members are achieving marked ability in public speaking and literary work is most gratifying. A third line of development at which our society aims is sociability. Anything that will bring young people together, where they can mingle socially, and realize that they are all a part of a great brotherhood, is bound to prove beneficial. We need more sociability. Young people should come together, to encourage one another, to learn from one another, and to exchange their thoughts and ideals. Such contact is both stimulating and helpful.

"By their fruits ye shall know them" is a guiding principle by which all human effort and all human societies are judged. Has the Philophronia produced such fruit as would commend her to the readers of the Annual? Let us examine her past and then judge for our-

selves. The Philophronia has in back of her an honored history of over forty-one years. From her ranks have gone forth those who to-day are holding high and worthy positions as pastors, theological professors, and many other who are filling useful places in life. From her midst have also gone forth some of our most esteemed "theologs" and those who today are the leaders in the Seminary society, the Van Vliet Verein. With such a splendid record of past achievement, is there anyone who can doubt her future success and her continued usefulness in the days to come? However, some of my readers may say, "You have given us a very glowing picture of her past glory and of her future prospects, but what about the present?"

Far be it from the writer, who is himself a member, to eulogize her present, nor would he seek to bring any words of commendation from a former member. Therefore, he humbly submits the words of a rival, the president of another society who, at the close of one of our regular meetings, uttered these words: "Your program to-day was an excellent one. The work delivered was of such a character as to make every other society in the school hustle some to keep up to your standard". Yet we do not believe that we have reached our zenith. The prophet truly has said, "A people without a vision must perish." The same is true of a literary society. So it is with the following vision that we would conclude these remarks. We fully expect that from our ranks there will yet arise those whose clear thinking, whose ready-flowing eloquence, and whose power in wielding the pen, will bring new laurels to our beloved Dubuque German College and Seminary, and add new lustre to the fair name of the Philophronia Verein.

G. WINTER, '15.

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UNIVERSITY OF DUBUQUE



CONCORDIA SOCIETY.

The Concordia Literary Society

In 1909 our school had one good literary society where the German and English languages were being developed. At that time a number of young college men began to talk of forming another society for the benefit of the Academy students, who desired to become more efficient in the use of the German and English. Besides becoming more self-reliant he would have a better chance to discover and develop his talents in the delivery of his own work.

The Philophronia being a society of some sixty or seventy members, it was very seldom that an academy student was given a chance to appear on the program, as the college men came first. Although the academy boys derived much benefit from listening to excellent orations, essays and debates of the college men, we knew that we needed more practice earlier in our school life.

So the result was the appointment of three men by the academy department, namely, Dirk H. Middents, Jans J. Ludeman, M. C. Del Manzo, to draw up a constitution similar to the one that the Philophronia had. The framers of the constitution also drew up a preamble which was accepted by the society. Likewise the name Concordia was proposed, which was also accepted and by which this growing organization is still known.

A more fitting name for a society of young men would be hard to find, even though you searched the dictionary from cover to cover and sought for it all over this great wide world.

What far-sighted young men they were, and with what a splendid sense of brotherly friendship and love they launched out on the sea of eloquence! How their hearts must have been stirred with the knowledge that although still so young, yet they were the founders of such a noble society! How it must have urged them on to great things.

With a courage and feeling like this, there must have been work rendered in this society with a vim and spirit that would have surprised the older ones. They undoubtedly were so eager and joyous in being its first members that they never thought of being embarrassed or frightened into forgetting part of their oration when delivering it. Thus with such confidence born in them at the birth of their society it is little wonder that we have with us now such wonderful speakers.

Does it not stir hearts to know that we still have with us a few of the brave lads who were courageous enough to take up so difficult

yet so glorious a task? They had many new and strange temptations and trials to overcome, just as our noble countrymen had in the early history of our nation. They conquered every obstacle. So did the boys of 1909-'10 in the Concordia Society of the Dubuque German Academy.

Mr. Ben Lindeman was its first president, and being a young man of great courage and perseverance, a standard was set by him which all gladly followed. With a feeling of brotherly love for one another that every society ought to have if it intends to be a success, our society pushed forward.

Surely no society or club, no matter how small or large, can run smoothly nor successfully if half of its members pull one way and the other half another way. From the work rendered, we are positive that there was perfect harmony among its members.

It is interesting to note the various callings chosen by the different members. Some have chosen farming as their life work, others are filling positions of honor and trust in banks. A few have gone to large seminaries in order to complete their education. Six are graduating from college this spring, while others are in our Seminary soon to take up the Lord's work.

Although the Concordia is supposed to be a stepping-stone to the other societies, and has only Academy students as its members, there has been work rendered by some of the boys that anyone if present at our meetings would have said, is equal to some of the work delivered by the members of either of the other societies.

If you had been with us one day last fall you would have heard a debate of great educational value on: "Resolved, That prison labor outside of the prison walls should be abolished." You also would have enjoyed hearing the debate on "Woman Suffrage." Another debate was given not long afterwards on "Government Ownership of Coal Mines." Soon afterwards we had one on "The California Anti-Alien Land Law." The debate, "Resolved, That no foreign people unable to read or write in their own language be allowed in the United States," was given lately to our profit and enjoyment.

Orations have been given during the year that have proven to be very interesting and instructive. All of this work has not been delivered in English, for much of it was rendered in German.

This practice has helped us wonderfully in our progress in both the German and English languages.

A bright future is before us, our foundation has been well laid by the loyalty, faithfulness and self-sacrifice of the illustrious founders. It now rests with us, the present members to carry forward this splendid work, for the glory of God and to our own development.

G. D. MEINKOTH.



COMENIUS CIRCLE.

The Comenius Circle

If some future historian should search the annals of Dubuque German College, he would find there, among other names, the name Comenius Circle.

Eight and a half years ago the Bohemian department of this school consisted of seven men, six students and their professor. Having no place to express their ideas in their mother tongue, they met in Autumn of the year 1905 and organized a literary society, namely, the Comenius Circle.

This time marks the beginning of the growth of the Bohemian department as well as of the society. Up to the present the growth has been slow, but steady. Some members left after they graduated, others to pursue other lines of work, but their places were soon filled by new men, quite ready to do their work, and at present, the membership consists of eighteen workers. I am glad to say, that not only young men but also young ladies are to be found on our roll. The honor of having young ladies as members is shared with us by only one society in our school. They are interested and take part in all the work of the society.

The work of the society has been chiefly the exercising of the rhetorical abilities of its members in the mother tongue. The founders of the Circle did not have any other place, outside of the society, to use their language, and it was their aim to reach perfection in the use of their native tongue. But as the number of members increased—most of them coming from the old country—the need was felt, that the English language should also be used in the meetings. Consequently, English meetings were established, and now the English language is used in one-half of our meetings. These meetings are in no wise less interesting than the Bohemian meetings. English is used exclusively, and those who are not yet proficient in the language, try to use what they may know and what they hear, thus adding to their knowledge of the English tongue. The members realize, that English as the language of the nation, should be spoken and understood by every one.

The programs of the literary meetings consist of orations, addresses and essays on all the important questions of the day and on those subjects in which the members may be interested. It is interest-

ing to hear the different speakers express their views every Friday afternoon. Bohemian and American history, and American sociological problems are at present the chief subjects of discussion. Debates also form a part of our programs and are full of interest. And lately, music, both vocal and instrumental, has not been neglected.

As we look back on what has been accomplished in our society, we cannot but see the great progress that has been made during the eight years of its existence. There has been marked improvement in every line of its work. But still the Comenius Circle has not attained its highest goal. The founders have placed its ideal high, and all we can do now is to strive after that ideal. And when we look into the future of our society, we can but hope that, though not able to attain it, the Comenius Circle will come nearer and nearer its goal, which is—perfection!

∴

F. HEGAR.



WEBSTER ORATORICAL SOCIETY.

The Webster Oratorical Society

The Webster Banquet to be held on the evening of May eighth will mark the completion of the second successful year's work of the Webster Oratorical Society. The same quality of effort which characterized the year of 1912-1913 has also characterized the year of 1913-1914, while in number of members and in variety of programs the latter has far surpassed the former. From a little band of nine old members, at the opening of the fall semester, the organization was built up during the year to a considerable group, having at one time during the season some twenty regular members and two honorary members. The new members got right into the work from the start, and before many weeks were over they ceased to be "new," and assumed a prominent place, not only in the literary work of the society, but in the executive work as well—of the officers of the first semester of next year, the Vice-President and the Secretary-Treasurer are "new material."

We endeavored, throughout the entire year, to secure programs that by thorough preparation would develop both the literary and oratorical talent of our members. Consequently, we prepared and listened to both orations, declamations, debates, soliloquies, biographies, essays and occasionally an address or lecture. Flights of oratory were often inspired by the sweet and tender chords of music produced by the "Wail Street Trio"—more aptly called the "Webster Trio"—as might be concluded from glancing at an illustrative program:

"AN AFTERNOON WITH VAN DYKE."

- I. Instrumental Music by the Trio.
- II. Biography: Dr. Henry Van Dyke.
- III. Review of one of Van Dyke's Books.
- IV. Reading from Van Dyke.
- V. A Fishing Trip with Van Dyke.

The Webster Oratorical Society is an organization with a fast developing reputation for two things worth while in college life: good, thorough work that brings out all of the intellectual, literary and oratorical worth of its members; and a distinct and wholesome atmosphere of Christian culture that nurtures the manliness of its members and which expresses itself in a spirit of fraternal brotherhood. The handshake of a Websterian spells concern plus sympathy, and such friendship awaits every man who is fortunate enough to become a recruit within its ranks.

May the Webster, now to us so dear,
Move in its course from year to year,
Ever onward, ever upward,
Until all will say,
A Greater Webster is this to-day!

JAMES ALONZO HOWARD, '16.



LICEO LITERARIO CERVANTES.

Liceo Literario Cervantes

A systematic scribble of students' vagaries kept in the Seniors' archives. Such is the definition of history in "The Eccentrics' Chaotic Dictionary," and the historian of the Liceo Literario Cervantes intends to follow it with utmost care and punctiliousness in order to join the ranks of the worthy historians.

The descendants of the knight-errant, Don Quixote De La Mancha, and of his shield-bearer, Sancho Panza, thought it prudent—since they were so few, and continually assailed by hordes of *acn neins*, *aobry vecers* and *untintelligibles*—to organize themselves for self preservation. So in 1912 they established a society by the name of Liceo Literario Cervantes Literary Lyceum.

The nature of the programs in the Cervantes is indescribable; suffice it to say, that two-thirds of the work rendered is in Spanish, while one-third—most of the time—is in English.

The election of officers takes place in September. So far no blood has been shed and every president has been so courteous as to leave the chair when his term of office has expired.

Spain, Germany, Porto Rico, New Mexico, and Colorado are represented in this lyceum.

Here the historian desires to inform you, whoever you may chance to be, that of those who signed the constitution of this society in 1912, only three appear in the photograph. Their venerable heads bespeak long years of unceasing toil for the Cervantes; a few days more and their gray hairs and pensive brows shall rest beneath the sod of oblivion. While the verdant and unsophisticated men of the Liceo Literario, see—in their dreams—the nations of the earth making pilgrimages to Dubuque, to hear the language of Don Quixote; they spy a man descending from the argent moon to listen to the sayings of Sancho the Governor; they also behold clouds of winged chariots on which the astronomical old-maids come to sweeten their lips with the mellow and luscious tongue of the Lady Dulcenea. Yet the greatest honor will be for Cervantes, the father of Spanish letters, after whom this society was named.

Ah, poor historian! The ink-well has gone dry, and he scarcely finds ink to scribble the last word.

V. J. BERNAL.

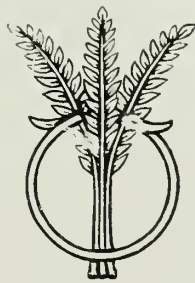


Y. M. C. A.

Y. M. C. A.

An organization of which we have always taken great pride is our Y. M. C. A. This organization, altho still in its infancy here, has made rapid strides and under the present leadership of A. W. Ratz, a most capable and efficient man, it will without a shadow of a doubt develop into an organization which will not only be of great help and uplift for our school but for our city as well.

The Y. M. C. A. has already accomplished much toward the moral and spiritual betterment, and the meetings held under its auspices have been very beneficial, not only to its members but also to non-members. We trust that its good work may continue, and we hope that within the near future this organization of young men may rank among the largest and foremost in the State of Iowa.



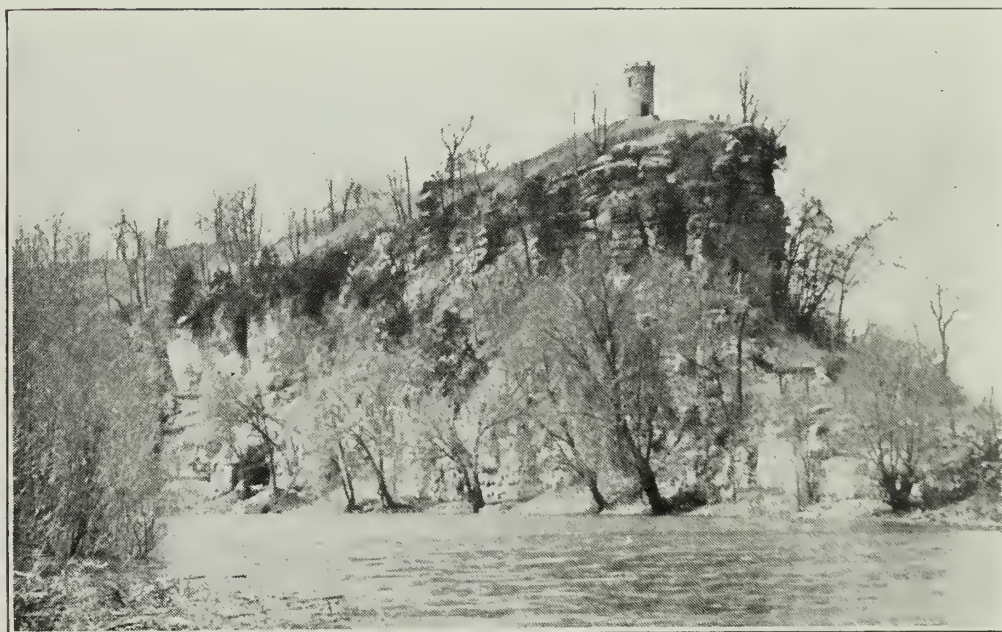
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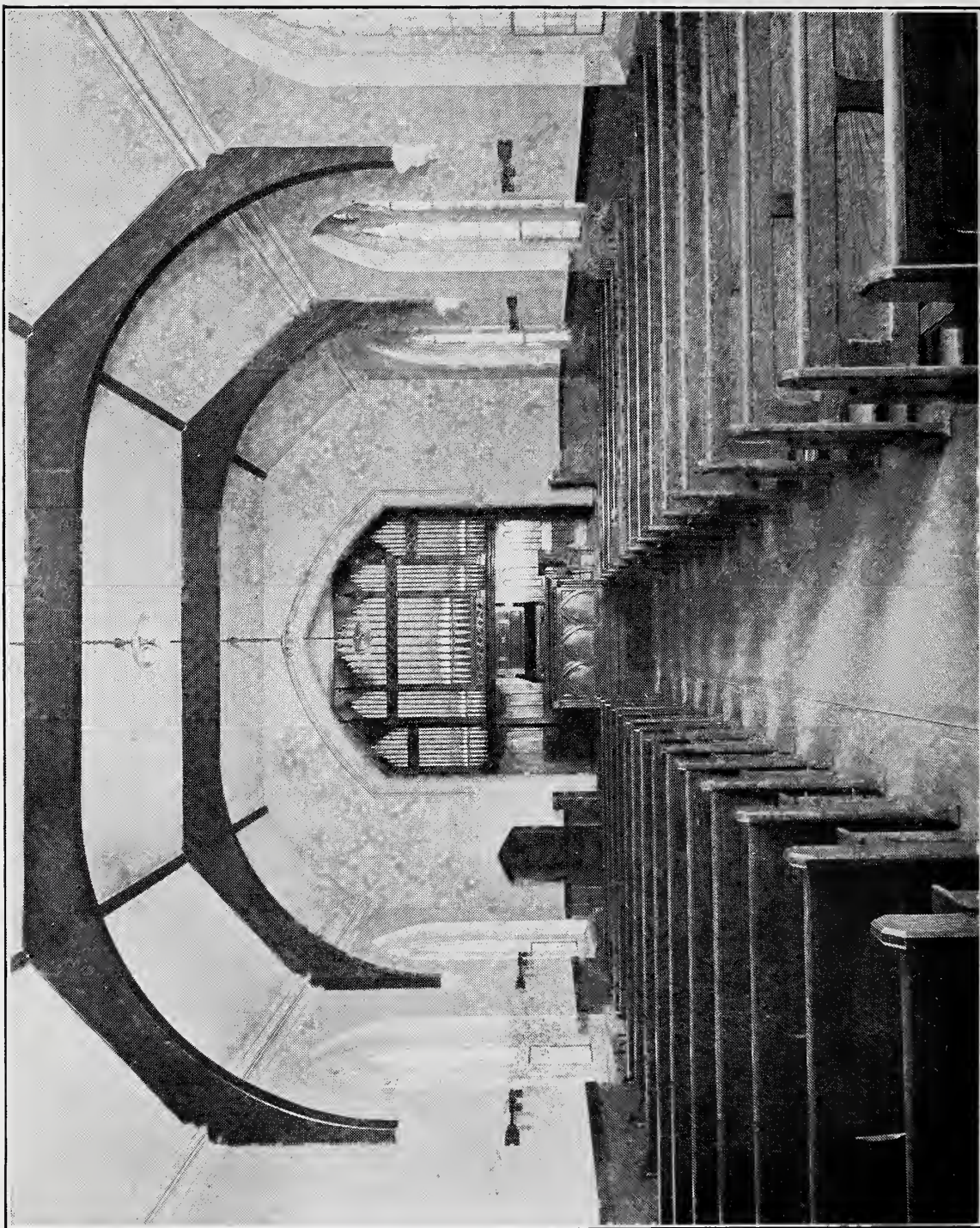
COLLEGE BAND



SEVERANCE HALL.

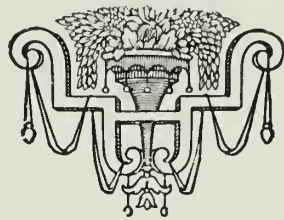


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NOYES

*Frames Diplomas so that they
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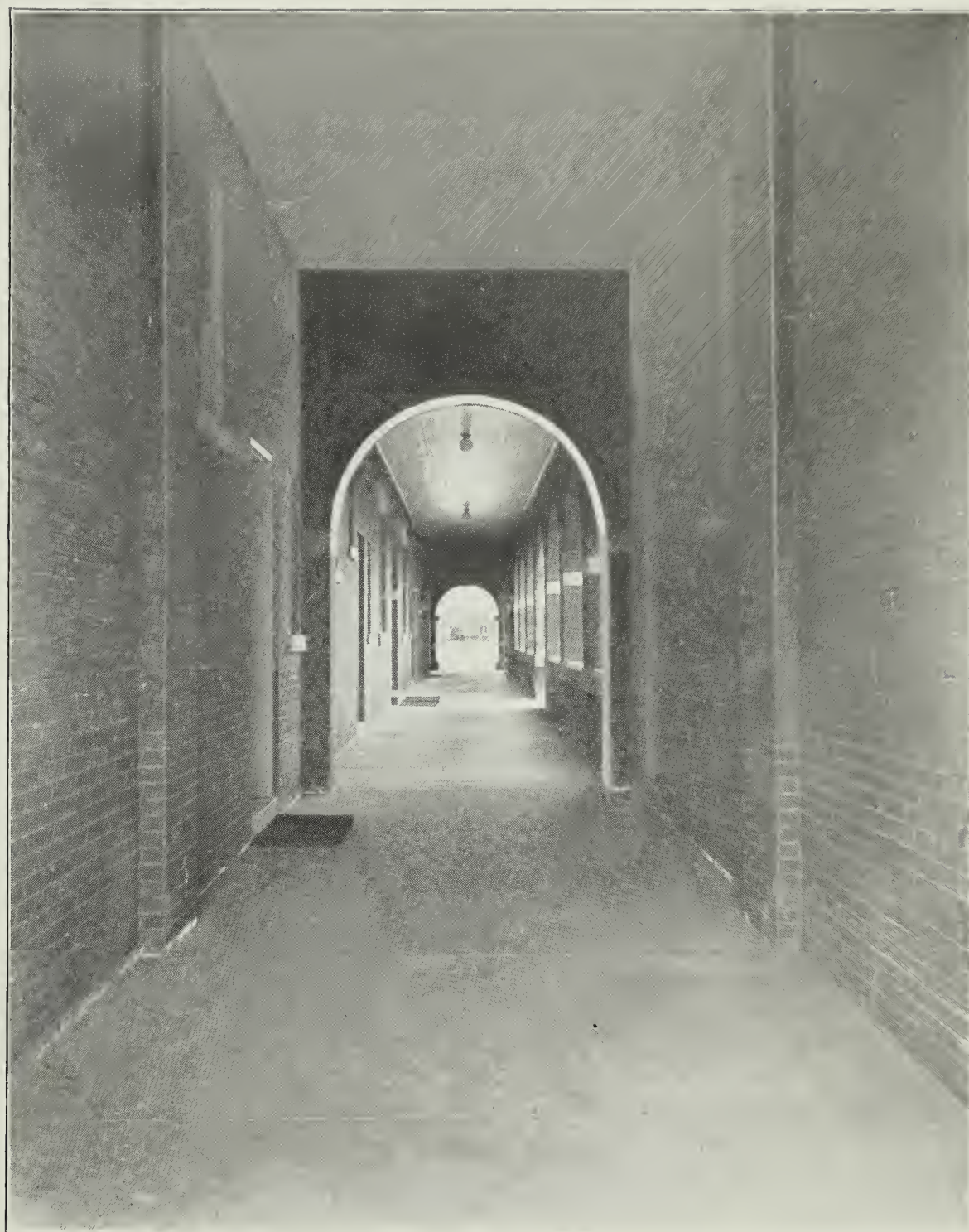
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